

AUSTRALIAN
SOCIETY for
FRENCH
STUDIES

THIRD ANNUAL CONFERENCE
3rd - 5th July 1995

University of Queensland
Brisbane

Keynote Address
Monday 3rd July 1995
19:30 - 21:00

Dr Geneviève Zarate
Ecole Normale Supérieure St Cloud/Fontenay

**‘La frontière culturelle ou la distance
interrogée’**

University of Queensland
St Lucia Campus
Forgan Smith Building
Level 3
Conference Room B (E308)

The Conference Organisers gratefully acknowledge financial support by *Elf Atochem*.

Tuesday, 4th July 1995

- 8:00 - 8:50 Registration
- 8:50 - 9:00 Welcome and announcements
- Session 1a**
9:00 - 10:20
Brian Nelson *Against nature? Zola, naturalism, decadence*
Barbara Krajewska *Un certain regard sur Bel-Ami de Maupassant*
- Session 1b**
9:00 - 10:20
Barbara Hanna *Gestures in the language classroom*
Marie-Thérèse Barbaux *Le "non-vocal culturel": Faut-il l'enseigner?*
- 10:20 - 10:50 Morning Tea
- Session 2a**
10:50 - 12:10
Jo Arnold *Montherlant and the third sex*
Russell West *Gide: Writing and the body*
- Session 2b**
10:50 - 12:10
Jill Forbes *Visual literacy and cultural studies: The ideological choice and the pedagogical problem*
Amanda Macdonald *"Bandes dessinées" or patches of culture*
- 12:10 - 13:50 Lunch
- Session 3a**
13:50 - 15:10
James Arnold *Le "cas" Jeanne Hyvrard*
Peter Brown *L'Image de la Nouvelle Calédonie dans l'oeuvre de Jacqueline Sénès*
- Session 3b**
13:50 - 15:10
Colin Neffelbeck *Rehydrating the babies: Bains de culture in the post-everything age?*
Louise Maurer *L'Image, l'imaginaire et la culture*
- 15:10 - 15:40 Afternoon Tea
- Session 4a**
15:40 - 17:00
Bernadette Dejean de la Bâtie *Désert ou la croisée des chemins*
Lindis Masterman *France meets Vietnam: A cross-cultural encounter*
- Session 4 b**
15:40 - 17:00
Jane Warren & John Hajek *Why start French now? An investigation of motivational factors over time*
Sophie Bibrowska *The Lacanian object of desire in the classroom*
- Conference Dinner**
19:30 - 22:00
La Kasbah B.Y.O. Restaurant, 669 Stanley Street, Woolloongabba.
Corner of Trinity Lane and Stanley Street. Further details in your conference folder.

Wednesday, 5th July 1995

- 8:00 - 8:55** Registration
- 8:55 - 9:00** Announcements
- Session 5a**
9:00 - 10:20 **Philippe Lane** Le cornac et l'elephant: Intérêts didactiques du paratexte
Anthony Newman Ollier *Outback*: Anecdote et imaginaire
- Session 5b**
9:00 - 10:20 **Fénisia D'Aprano-Giglio** Languages for intercultural education: To what extent?
Elizabeth Rechniewski Is an integrated language/culture approach really possible?
- 10:20 - 10:50** Morning Tea
- Session 6a**
10:50 - 12:10 **Joe Hardwick** Be my guest: Invitation to a re-reading of Simone de Beauvoir's *L'Invitée*
Christopher Andrews Surrealism and counter-initiation: Raymond Queneau's *Odile*
- Session 6b**
10:50 - 12:10 **Chantal Crozet** Teaching the cultural norms of interaction in French: Presentation of an action research project
- 12:10 - 13:50** Lunch
- Session 7a**
13:50 - 15:10 **Penelope Deutscher** In memoriam: Sarah Kofman (The autobiography of a deconstructive critic)
Peter Cowley At (the) stake: Dolet and Luther
- Session 7b**
13:50 - 15:10 **Rosemary Lancaster** Paris as it is written: Classroom strategies for discussing literature in a cultural context
Wenche Ommundsen Death on holidays: Literary tourism and modes of hyperreality
- 15:10 - 15:40** Afternoon Tea
- Session 8a**
15:40 - 17:00 **Greg Sims** Les pieds du paon/la fumée du rost: Diversion, deferral and (dis)simulation in Montaigne's *Sur des vers de Virgile* (III, 5)
Jill Anderson East meets west: The space of cultural inscription in Derrida, Foucault, and Mallarmé
- Session 8b**
15:40 - 17:00 **Annick Bourvéau** The teaching of culture and the target group
Joëlle Battestini-Newman Reflections & rehearsals: Towards an intercultural competence