VIIIth Annual Conference of The Australian Society for French Studies

The Arts of the Table
The Place of the Culinary in French Literature and Culture

4-7 July 2000

Programme
**Venue Information**

The Tuesday evening reception and public lectures will take place in the Auditorium of the Art Gallery of South Australia. The Art Gallery of South Australia is situated on North Terrace, adjacent to the University. The Auditorium is located on the lawns at the back of the Art Gallery. Follow the access road down the eastern side of the Art Gallery and enter through the iron gates.

All other sessions of the conference will take place in the Hughes Building of the University of Adelaide (North Terrace).

The Rooms to be used are the Council Room (level 7), Room 723 (level 7) and Room 806 (level 8)

The foyer outside the Council Room will be used for registration/information facilities and for morning and afternoon teas.

Note that when you enter the Hughes Building, you are on level 4. There are two lifts, but the stairs can also be used.

The foyer outside the Council Room will be used for registration/information facilities and for morning and afternoon teas. There will also be a “drop-in” room on level 8 (Room 822) for the use of conference delegates.

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**Acknowledgements**

The conference has been organised by a Committee formed of members of the French Studies section in the Centre for European Studies at the University of Adelaide, convened by John West-Sooby.

The organisers gratefully acknowledge the support of the French Embassy, which provided funding for the visit of Professor Jean-Claude Bonnet and also arranged the participation of Frank François. The support of the Alliance Française d’Adélaide in providing a wider community context for this conference is also acknowledged.
Programme

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Tuesday, July 4
Venue: The Auditorium of the Art Gallery of South Australia

5.30 pm - 6.30 pm
Reception, Registration

6.30 pm - 8.00 pm
Public Lectures

“L’avenir dentaire”
Teeth and the Modern Mouth in Art
Angus Trumble
Art Gallery of South Australia

followed by
Alcool et sociabilité dans la littérature et l’art français à la fin du XIXe siècle
Gabrielle CADIER
Université de Paris IV - Sorbonne

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Wednesday, July 5

8.45 am - 9.15 am  
Registration  
Council Room Foyer

9.15 am - 9.30 am  
Official Welcome and Opening  
Council Room  
Professor Mary O’Kane  
Vice-Chancellor, University of Adelaide

9.30 am - 10.30 am  
Keynote Address  
Council Room  
La Question du goût et la naissance de la gastronomie au XVIIIe siècle  
Jean-Claude Bonnet  
Université de Paris IV - Sorbonne  
Chair: John West-Sooby

10.30 am - 11.00 am  
Morning Tea

11.00 am - 12.30 pm  
Council Room  
Eat my words: Jules Verne and the anxiety of the culinary  
Tim Unwin  
University of Liverpool  

Céline fait chier  
Greg Hainge  
University of Adelaide  

“Un(e) artiste de la faim”: Valérie Valère, Le Pavillon des enfants fous  
Françoise Grauby  
University of Sydney  
Chair: Brian Nelson

12.30 pm - 2.00 pm  
Lunch
2.00 pm - 3.30 pm
Council Room

Nerval se met à table
Jean Fornasiero
University of Adelaide

Du Vin: langue de bois, langue déliée, parole dégrisée.
Francis Ponge et la poétique de l’ivresse
Philip Anderson
Monash University

Le Bordeaux et le/la Bouffi(e): Duras à table
Michelle Royer
University of New South Wales

Chair: Tim Unwin

3.30 pm - 4.00 pm
Afternoon Tea

4.00 pm - 4.45 pm
Council Room

Tables d’Harmonie.
Gourmandise, gastronomie et gastroosophie chez Charles Fourier
Thomas Bouchet
Université de Dijon

Chair: Jean Fornasiero

5.00 pm - 5.45 pm
Venue:

Practical Demonstration and Talk
“Autour de la ratatouille”: combien de temps nous faut-il pour nous approprier un goût?
Frank François
Chef, boulanger extraordinaire, artiste et historien de la nourriture
“La Gerbe d’Or”, Paddington (Sydney)

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Thursday, July 6

9.00 am - 10.30 am
Council Room

Carnage dans la cuisine: une aventure culinaire des exilés vietnamiens dans Les Trois Parques et Les Evangiles du crime de Linda Lê
Tess Do
University of Queensland

Black (and blue) with sugar
Diana Jones
University of Queensland

“Ce triste mets“: Punishment and Food for Thought in Some Renaissance ‘Nouvelles’
Pollie Bromilow
Kings College, Cambridge

Chair: Colette Mrowa-Hopkins

10.30 am - 11.00 am
Morning Tea

11.00 am - 12.00 noon

Keynote Address
Council Room
L’Idéologie de la cuisine
Dominique Jouve
Centre Universitaire de Nouvelle-Calédonie

Chair: Peter Brown

12.00 noon - 1.30 pm
Lunch
1.30 pm - 3.00 pm

Parallel Sessions

<table>
<thead>
<tr>
<th>Room 723</th>
<th>Room 806</th>
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<tbody>
<tr>
<td>Café ou taverne: où fermente la Révolution?</td>
<td>The Veil as Sauce and Other Representations in the Affaire du Foulard</td>
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<tr>
<td>Hélène Kemelfield - Sydney</td>
<td>Nicky Jones - University of Queensland</td>
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<td>La Nourriture des ouvriers d’après les enquêtes et budgets</td>
<td>Petite Mythologie du café</td>
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<td>établis par Frédéric Le Play</td>
<td>Colette Mrowa-Hopkins - Flinders University</td>
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<td>Gabrielle Cadier - Université de Paris IV</td>
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<tr>
<td>Feeding Utopian Desires: Representations of Food and Drink</td>
<td>Culture, créativité et compétence narrative</td>
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<td>in Parisian Literary Utopias</td>
<td>Louise Maurer - Australian National University</td>
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<td>Jacqueline Dutton - University of Adelaide</td>
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<td>Chair: Thomas Bouchet</td>
<td>Chair: Brian McCarthy</td>
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3.00 pm - 3.30 pm

Afternoon Tea

3.30 pm - 4.15 pm

Council Room

University Beginner French “après la belle époque”
Brian McCarthy
University of Wollongong
Chair: Rosemary Lancaster

4.15 pm - 5.00 pm

Council Room

The Art of Eating.
Place Settings and the Evolution of Dining Habits
Cath Kerry
CK Foods - Art Gallery of South Australia
Chair: John West-Sooby

5.15 pm - 6.15 pm

AGM of the Australian Society for French Studies
Council Room

7.30 for 8.00 pm

Conference Dinner
Red Ochre Grill
War Memorial Drive, Adelaide

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Friday, July 7
9.30 am - 11.00 am
Parallel Sessions

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<tr>
<th>Room 723</th>
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<tr>
<td>“Idéologie comestible”: rethinking and rewriting the culinary in Simone de Beauvoir’s autobiography</td>
<td>Champfleury, Pierrot et les Arts de la table</td>
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<td>Fiona Neilson - Monash University</td>
<td>Leisha Lecointre - Massey University</td>
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<td>Tropismes alimentaires dans <em>Enfance de Nathalie Sarraute</em></td>
<td>Of food and language: the “dictée de Mérimée”</td>
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<td>Hélène Jaccomard - University of WA</td>
<td>Yannick Portebois - University of Toronto</td>
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<td>Marie Darrieussecq and the quest for truffles</td>
<td>Thomas Couture 1815-1879: <em>Les Romains de la Décadence</em></td>
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<td>Alastair Rolls - Nottingham</td>
<td>Lyn Stocks - University of Adelaide</td>
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<td>Chair: Greg Hainge</td>
<td>Chair: Peter Poiana</td>
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11.00 am - 11.30 am
Morning Tea

11.30 am - 12.30 noon
Council Room

A Portrait of Self: Stella Bowen’s Paris Years 1(924-1933)
Rosemary Lancaster
University of Western Australia

States of (un)dress: portraits of the self in the *Journal intime* of Marie Bashkirtseff
Sonia Wilson
University of Queensland
Chair: Hélène Jaccomard

12.30 pm - 1.45 pm
Lunch
1.45 pm - 2.30 pm  
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Council Room  
Nutritional Acts.  
Food and anticonsumerism in the cinema of Bertrand Tavernier  
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Colin Nettelbeck & Emily Street  
University of Melbourne  
Chair: Jean-Claude Bonnet  
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2.30 pm - 3.15 pm  
Council Room  
Eating Cultures  
Anne Freadman  
University of Queensland  
Chair: Peter Cryle  
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3.15 pm - 4.00 pm  
Closing, Drinks  
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